



Saptami X – Dallas, TX
DasAnubhava, NATIONALS
Nov 23, 2019 (Saturday)

VOL X

EVENT # 172

11/23/2019

2019

Welcome Packet



Venue: The Grand Center

300, Chisholm Place, Plano, TX

9 AM to 9 PM

Selecting, Assisting, and Promoting Talented Artistes (who are) Musically Inspired!



NATIONAL CONFERENCE  Nov 23, 2019
9AM – 9 PM

Event # 172 **“DasAnubhava”** Donate : \$10.00+

Saptami X Concerts and Conferences

**Grand 10th Year Celebrations
of Saptami Foundation**

* With 10 Regional Chapters and more added every year
* With 1 International Sabha

**VENUE: The Grand Center, 300,
Chisholm Place, Plano, TX**

www.saptami.org SPTAMI FOUNDATION (non-profit) SPTAMI X
VM / TEXT: 747-777-3221

NATIONAL CONFERENCE  Nov 23, 2019
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NATIONAL CONFERENCE **SAPTAMI FOUNDATION** *Where Culture is Nurtured* Nov 23, 2019 9AM – 9 PM

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North Meets South – Bharatanayam&Kathak



230 PM

Alpana Jacob & Anjali Magi

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DasaVritti – Star Program @ 300 PM



Aarthy Sundar (Saptami Super Star), Vivek Ramanan, Surya Ravi (Saptami Star)

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Anubhoothi – Featured Program





400 PM

Vijayashri Vittal
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Something Ten – Special Concert



500 PM

Violin Support:
Sharada Krishnan

Tabla:
Shanker Bhoyate

Vid. Poovalur Sriji **Vid. Vittal Ramamurty**
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Event # 172 **“DasAnubhava”**
Special Honor
Sangeetha Chinthamani

Smt. Lalitha Seshadri  630 PM

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9AM – 9 PM

Event # 172 **“DasAnubhava”**
Special Honor
Natya Chinthamani

Smt. Revathi Satyu  630 PM

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9AM – 9 PM

Event # 172 **“DasAnubhava”**
Special Honor
Seva Chinthamani

Sri. Krishna Murthy **630 PM**

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NATIONAL CONFERENCE **SAPTAMI FOUNDATION** *Where Culture is Nurtured* Nov 23, 2019
9AM – 9 PM

Event # 172 **“DasAnubhava”**
Award Ceremony @730 PM



VENUE: The Grand Center, 300, Chisholm Place, Plano, TX
SAPTAMI FOUNDATION (non-profit)
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Nov 21, 2019

Saptami Foundation World Head Quarters, Dallas, Texas

Dear Saptami X DasAnubhava Participants and Rasikas:

We are excited to welcome you to the 10th year annual celebrations “DasAnubhava”.

We have exciting series of programs all through the day. A detailed schedule is published online at www.saptami.org and in addition is published here as well.

We have flow chart of processes that you can adhere to and also forms are enclosed that you need to bring to the venue.

As a National Qualifier everyone of is a winner. This year we are very excited to make the awards so special and personalized with your names on it so that you can preserve them for a very long time and proudly display in your showcase.

We have made discounted hotel bookings for you and arranged lunch and evening snacks along with coffee/tea through the day.

In addition to the events and programs we will have a number of vendors displaying ethnic products and sell at special discounts.

Please plan on staying through the day and do not miss the award ceremony as everyone will have something to proudly receive.

Select winners will be performing during the Season “December 2020” in Chennai, India at Saptami Sabha.

Subsequent pages will have schedule, detailed instructions, forms and flowcharts.

Looking forward to seeing you all,

Musically Yours,

इंगे रे इंगौरान्ते

Volunteer, On Behalf of all the volunteers in Dallas and across all Saptami Chapters in USA and Saptami Sabha, Chennai, India.

Nov 23, 2019

SCHEDULE

9 AM to 9 PM

MRS. YGP HALL	
Guru Vandanam	
Team Performance (Non Competitive) - Bhuvana Arun team	9:00 AM
Team Performance (Non Competitive) - Brinda Shekar	9:30 AM
2019 - SAPTAMI X - *NATIONALS* LEVEL 3 - Concert Competition	10:00 AM
2019 - SAPTAMI X - *NATIONALS*- BHARATANATYAM - GROUP	11:30 AM
2019 - SAPTAMI X - *NATIONALS*- KUCHIPUDI - GROUP	12:00
Team Performance (Non Competitive) - Alpana Jacob	1:00 PM
Clear the Auditorium	1:30 PM
Seating (Ticketed Event)	2:00 PM
North Meets South Dance Program	2:30 PM
Star Program	3:00 PM
Anubhoothi	4:00 PM
Setup Stage	4:45 PM
Featured Concert - Somethng Ten	5:00 PM
Honoring Hereos	6:30 PM
Awards	7:30 PM



Saptami Foundation
DasAnubhava - SAPTAMI X - NATS

Sumathy Koushal Mini Hall	
2019 - SAPTAMI X - *NATIONALS*- KUCHIPUDI SOLO - BASIC	9:00 AM
2019 - SAPTAMI X - *NATIONALS*- KUCHIPUDI SOLO - INTER	9:30 AM
2019 - SAPTAMI X - *NATIONALS*- KUCHIPUDI SOLO - ADVANCED	10:30 AM
2019 - SAPTAMI X - *NATIONALS* -Kuchipudi Performance Competition	11:30 AM
2019 - SAPTAMI X - *NATIONALS* -Bharatnatyam Performance Competition	1:00 PM
2019 - SAPTAMI X - *NATIONALS* LEVEL 2 - NIRAVAl	2:30 PM
2019 - SAPTAMI X - *NATIONALS* LEVEL 2 - ALAPANA	2:45 PM
2019 - SAPTAMI X - *NATIONALS* LEVEL 2 -VIRUTHAM	3:30 PM
2019 - SAPTAMI X - "NATIONALS* LEVEL 2 - KALPANASWARAM	4:00 PM

Gina Lalli Mini Hall	
2019 - SAPTAMI X - *NATIONAL* - BHARATANATYAM SOLO - BASIC	9:00 AM
2019 - SAPTAMI X - *NATIONAL* - BHARATANATYAM SOLO - INTER	10:00 AM
2019 - SAPTAMI X - *NATIONAL* - BHARATANATYAM SOLO - ADVANCED	1:00 PM

Saptami Foundation

DasAnubhava - SAPTAMI X - NATS

Kadri Gopalnath Room	
2019 - SAPTAMI X - *NATIONALS*-VARNAM GROUP	9:00 AM
2019 - SAPTAMI X - *NATIONALS* -KRITHI GROUP	9:30 AM
2019- SAPTAMI X - *NATIONALS* - Dallas - Geetham, Swarajathi, Jathiswaram	10:00 AM
2019 - SAPTAMI X - *NATIONALS* LEVEL 1 - Namasankeerthanam	11:00 AM
2019 - SAPTAMI X - *NATIONALS* LEVEL 1 - VARNAM	11:15 AM
2019 - SAPTAMI X - *NATIONALS* - Level I - KRITHI	12:00
2019 - SAPTAMI X *NATIONALS* LEVEL 2 - Namasankeerthanam	1:00 PM
2019 - SAPTAMI X - *NATIONALS* LEVEL 2 -VARNAM	1:15 PM
2019- SAPTAMI X - *NATIONALS* LEVEL 2 - KRITHI	2:00 PM



Saptami Foundation

DasAnubhava - SAPTAMI X - NATS

Girish Karnad Room	
2019- SAPTAMI X - *NATIONALS* - Dallas - Geetham, Swarajathi, Jathiswaram (INST)	9:00 AM
2019 - SAPTAMI X - *NATIONALS* LEVEL I - VARNAM (INST)	9:15 AM
2019 - SAPTAMI X - *NATIONALS* LEVEL 1 - KRITHI (INST)	9:30 AM
2019-SAPTAMI X - * NATIONAL* - LEVEL 1 - Saptami IX-Dallas-Purcussion (INST)	10:00 AM
2019- SAPTAMI X - *NATIONAL* - LEVEL2 - Saptami IX-Dallas-PERCUSSION (INST)	10:15 AM
2019 - SAPTAMI X - *NATIONALS* LEVEL 2 -VARNAM (INST)	10:15 AM
2019 - SAPTAMI X - *NATIONALS* - LEVEL 2 - KRITHI (INST)	10:30 AM
2019 - SAPTAMI X - *NATIONALS* - ALAPANA (INST)	10:45 AM
2019 - SAPTAMI X - *NATIONALS* - KALPANASWARAM (INST)	11:00 AM



Dress Code:

All contestants should come in traditional dress appropriate to their participation. Please dress conservatively and follow the norms of our culture and tradition. It would be preferable for all guests to come in Indian traditional dress so that we can set an example to children and youths. No Jeans, shorts, miniskirts, sleeveless, tank tops please. No shoes are allowed inside contest rooms.

Contest Logistics:

Please refrain from recording other contestants' performances. All contestants are required to maintain complete silence and watch the program and learn from their peers. We would like to make this event an educative process for all musicians and dancers. Contestants in more than one category will be guided. Please note that SAPTAMI is an all inclusive program and the purpose of these contests is not to eliminate anyone but to encourage everyone and reward the best performers who had put in lot of efforts.

Judging and Fairness:

Please note that the goal of SAPTAMI is promote art and culture through music and dance in all our children, youths and, adults. The purpose of contest is not just to recognize talents but also to instill the discipline to practice in everyone. We are sure that you are a better singer / dancer today compared to yesterday. **So, in essence you are competing today with your own yesterday. Together we can make a better society.**

Please note that the Judging panel consists of very senior and accomplished Artists and Gurus in their chosen field. After years of learning, they have entered the field of their expertise and became performers and or teachers. In all fairness to these able gurus and artists, we have a panel for each contest instead of just one judge. The judges will be fair to all contestants and will be fair to the true spirit of contest. Many of the categories have new contest pattern of multiple rounds. These are all done to avoid human error and to make judging as perfect as possible. Please note the scores that these judges assign will be final and binding. The results will be based on the panel's



scoring. No organizer or volunteer will have any say or input or information about the judging process, scores or results. All of the organizers and volunteers of SAPTAMI will be kept out of this process to be fair to them and their children participating or performing.

Some Pointers: IMPORTANT.

- 1. Please bring your own Sruthi box and take it back after your contest. We will not be providing Sruthi box.**
- 2. Please visit www.saptami.org/contests and print and complete all the forms and bring them to the contest location on the day of the event. We have also enclosed herewith the forms.**
3. Namasankeerthanam vocal category students – We asked many to e-mail us the songs. Many of you did not do that. **So please note.** Please strict to the devotional songs such as dasa krithis, bhajans and the like. If you sing a classical krithi in carnatic style it is not a song in devotional category. Any deviation may result in disqualification.
4. All dance contestants should bring their song to be played and submit to us at the time of check-in. Please bring the Audio song in mp3 format in a flash drive and have a backup in another source in mp3 or mp4 format. We also request you to email the song to saptamiday@gmail.com <Your ID>-<Your Name>-<Song Name>
5. Please do not hesitate to contact us if you have any further questions. Our e-mail address is saptamifoundation@gmail.com or info@saptami.org.
6. You can also text at 747-777-3221 for any information not in the letter or in our website.
- 7. Each participant will be given the full time that is meant for that category.**

Awards:

Please note that in our view, all of you are winners and all of you are stars. Every participant will receive valuable feedback by Judges. Please take those Ballot sheets and show them to your Guru and learn from that. . We are sure that this contest brought in you a strict discipline of practicing the chosen songs/dances. By the fact that you took part in SAPTAMI event, you had practiced a lot and that solves the purpose of this event.

Judges will decide on first, second and third place on the categories. Judges may also decide not to award a prize if they feel that all contestants in that category need to practice more or work more. Or, if there is only two contestants, they do not automatically get first and second prizes. In other words, the prizes are not by default given. Contestants must earn the rank.

Once again, thank you very much for your support and enthusiasm. We look forward to seeing you this Saturday.

Musically Yours,

SAPTAMI TEAM

www.saptami.org

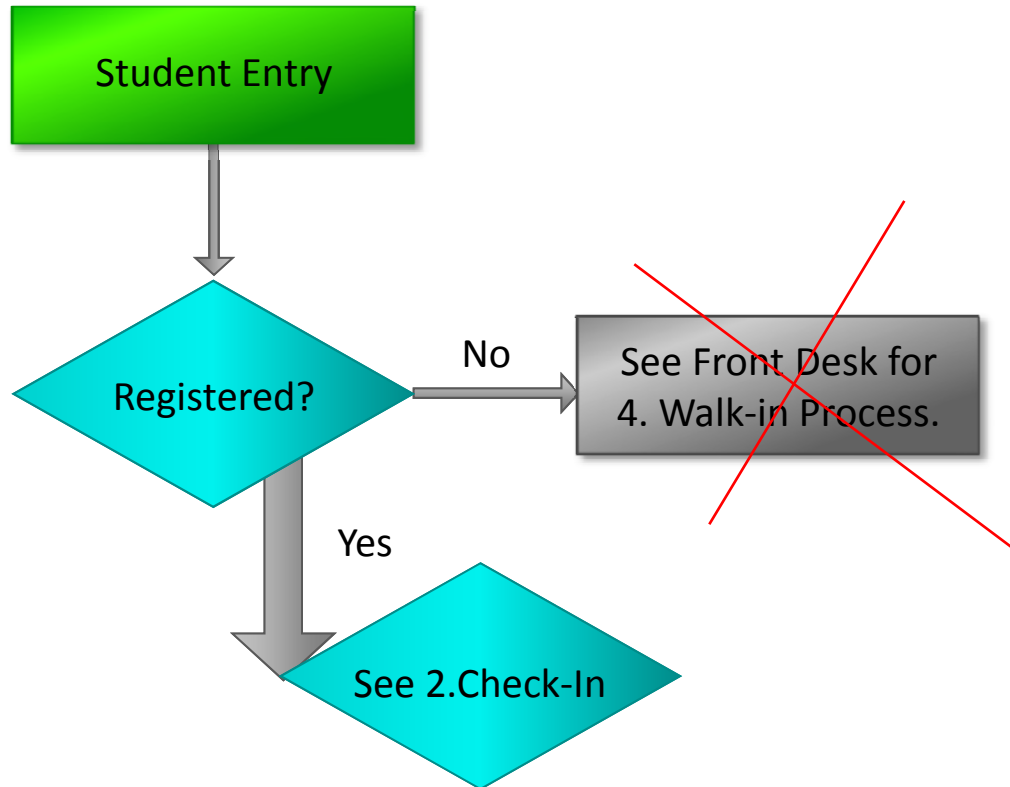
info@saptami.org

saptamifoundation@gmail.com

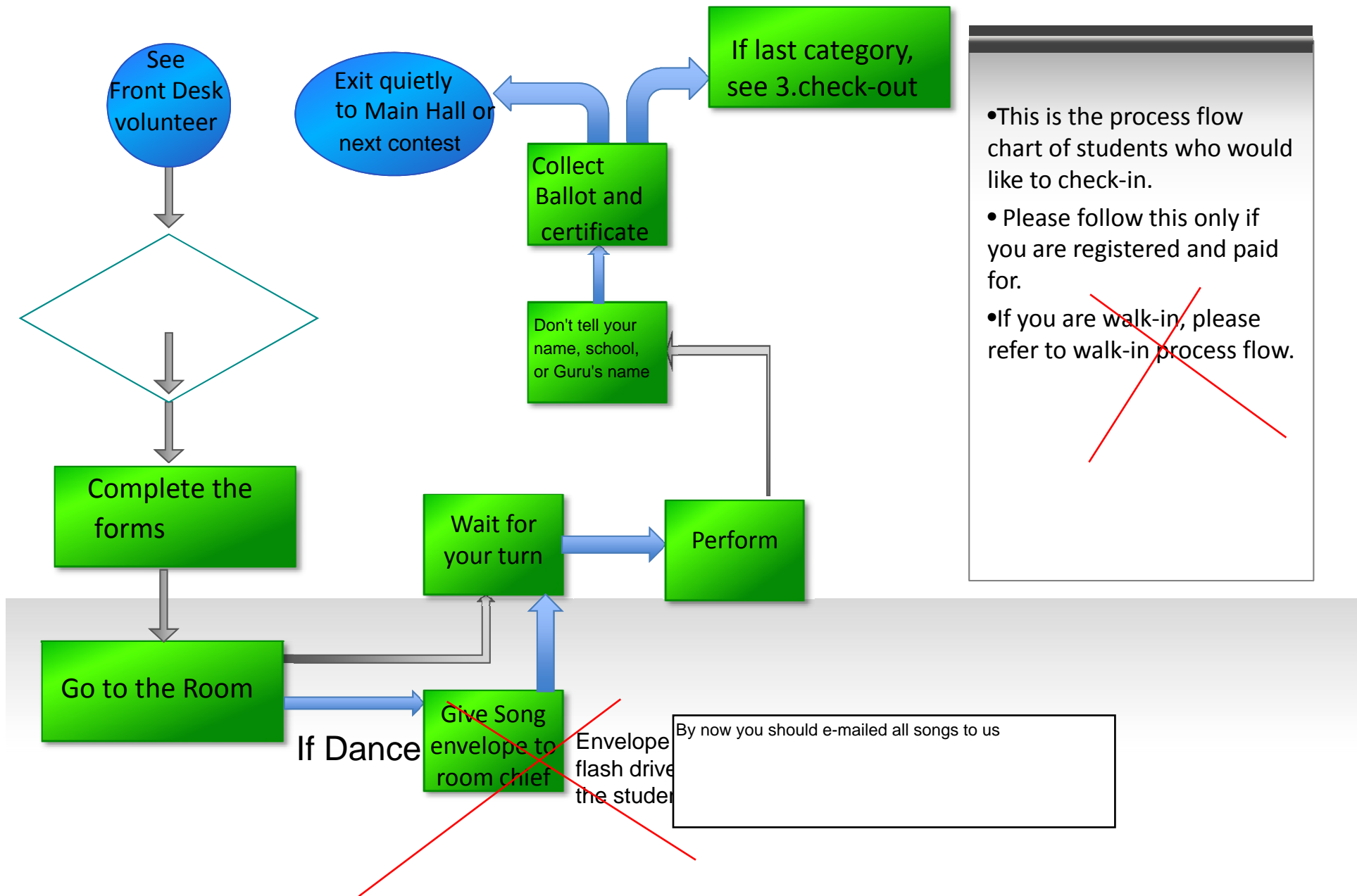
Text: 747-777-3221



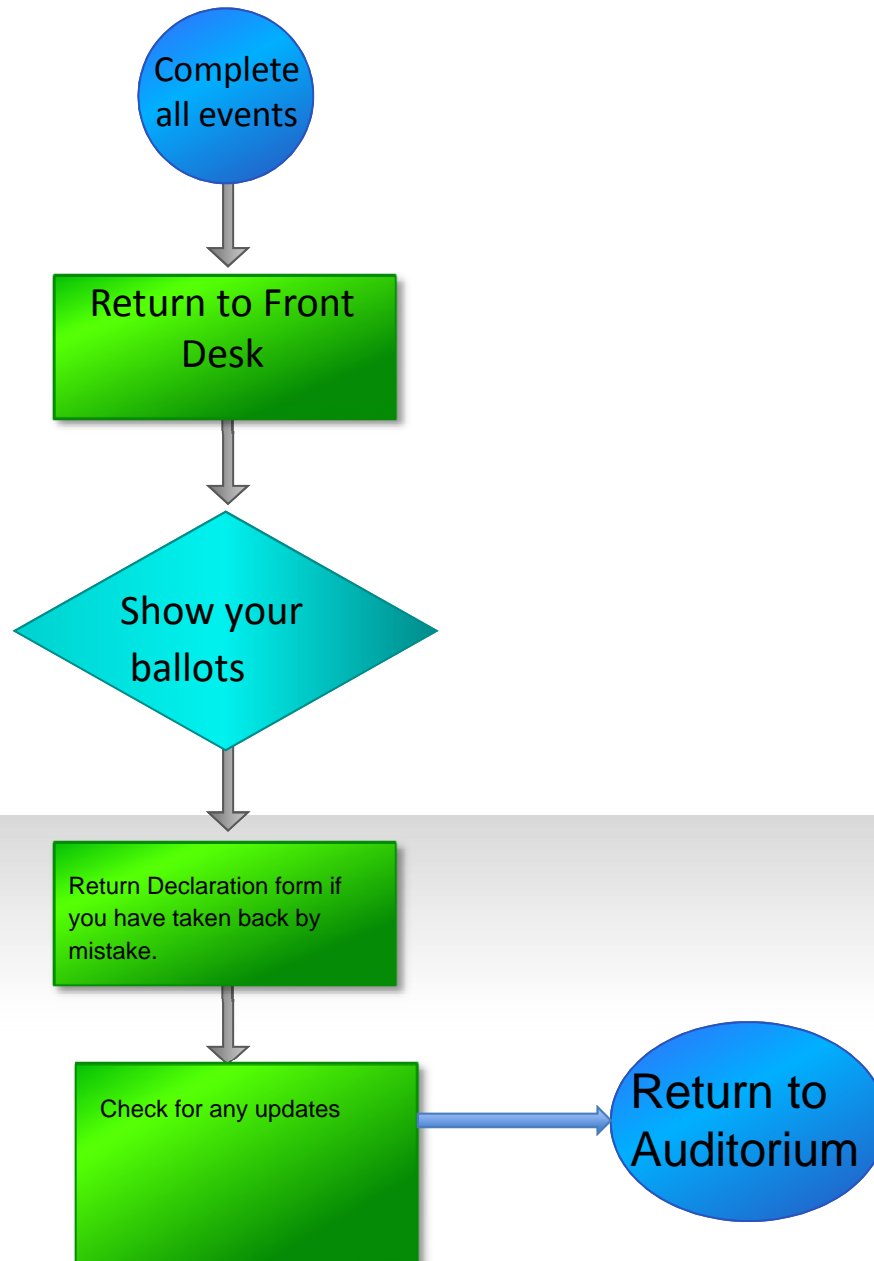
1. START HERE



2. Check-In



3. Check Out



- Use this flow after your last event.
- Check-out does not mean you are to leave. You are done with your events and should wait for the results.
- Return to the Auditorium

PLEASE READ



CONTESTANTS

From Home Before you go to the contest place

1. Print your payment receipt from paypal showing the payment receipt. This will be used for check-in.
2. Print 1 declaration form for each entry you enrolled for and complete all details asked for.
3. Print 3 Judges Ballot for each entry you enrolled for.

During Check - in

1. Show your payment receipt and get the Contestant ID (You can also get this ID by logging into Tournamatrix and from the Home Page.
2. Write Contestant ID in all forms.

IN CONTEST ROOM (S):

1. Provide declaration form for your entry in that room and judges ballots for that room.
2. Upon exiting that room please collect Judges Ballots completed by the Judges. Keep these ballots in file for your reference.

From Room Officers

Return all the signed Declaration forms after you complete your events and receive

1. Class of 2019 Certificate
2. Judges Ballot

ABOVE ALL VALUABLE EXPERIENCE AND
FEEDBACK FROM JUDGES

Selecting, Assisting, and Promoting Talented Artistes (who are) Musically Inspired!



Saptami 2019
Contestant Ballot



EVENT					Contestant ID:				
LEVEL:	SJ	Jr	Sr	None	ROUND:	1	2	Finals	None

Judges Remarks- CONSTRUCTIVE COMMENTS (RETURN TO CONTESTANTS)

THIS IS NOT A GUARANTEE OF ANY AWARD OR SHOULD NOT
BE CONSIDERED AS FINAL RESULTS.

Remarks about the performance. Circle one

Outstanding

Very_Good

Good

Fair

Judge's Printed Name: _____ Affiliation _____

Judge's Signature: _____

Declaration - SAPTAMI FOUNDATION

I have read and understood the rules of the competition as per www.saptami.org. By signing below, I agree to be bound by these rules, and understand that any violation of them may result in disqualification.

I understand that the photographs and videos of the event belongs to SAPTAMI Foundation and I agree and give permission to SAPTAMI Foundation to be used for promotions and publications.

CONTESTANT #: _____ AGE: _____

Signature of the Applicant: _____ Signature of Parent/Guardian: _____
(If the Participant is 18 years and below, then
Parent/Guardian's Signature is must)

Date: _____

CONTESTANT #:

CATEGORY:

SONG / RAAGA LIST:

- 1.
- 2.
- 3.
- 4.
- 5.

